

Chords and their Inversions

(with chord symbols)

TTN

C C/E C/G C min C min/E $\flat$ C min/G

(R.H.: root position) (R.H.: 1st Inversion) (R.H.: 2nd Inversion)

This system shows the C major chord and its first two inversions. The root position (C) has C4 in the bass and E4, G4 in the treble. The first inversion (C/E) has E4 in the bass and C4, G4 in the treble. The second inversion (C/G) has G4 in the bass and C4, E4 in the treble. The minor versions (C min, C min/E $\flat$, C min/G) have a lowered third (B $\flat$ 4) in the treble.

G G/B G/D G min G min/B $\flat$ G min/D

This system shows the G major chord and its first two inversions. The root position (G) has G4 in the bass and B4, D5 in the treble. The first inversion (G/B) has B4 in the bass and G4, D5 in the treble. The second inversion (G/D) has D5 in the bass and G4, B4 in the treble. The minor versions (G min, G min/B $\flat$, G min/D) have a lowered third (F $\sharp$ 4) in the treble.

F F/A F/C F min F min/A $\flat$ F min/C

This system shows the F major chord and its first two inversions. The root position (F) has F4 in the bass and A4, C5 in the treble. The first inversion (F/A) has A4 in the bass and F4, C5 in the treble. The second inversion (F/C) has C5 in the bass and F4, A4 in the treble. The minor versions (F min, F min/A $\flat$, F min/C) have a lowered third (E $\flat$ 4) in the treble.

D D/F $\sharp$ D/A D min D min/F D min/A

This system shows the D major chord and its first two inversions. The root position (D) has D4 in the bass and F $\sharp$ 4, A4 in the treble. The first inversion (D/F $\sharp$) has F $\sharp$ 4 in the bass and D4, A4 in the treble. The second inversion (D/A) has A4 in the bass and D4, F $\sharp$ 4 in the treble. The minor versions (D min, D min/F, D min/A) have a lowered third (F4) in the treble.